

# EXTRA-LANGUAGE LEARNING CLUB AS THE MEANS OF PROFESSIONAL SELF-DETERMINATION OF FUTURE SPECIALIST

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**Summary.** This article observes the educational potential of linguistic club for professional self-determination of future specialist. Club association of the higher school is analysed as a unique social and pedagogical phenomenon.

**Keywords:** professional knowledge; communicative skills; club association.

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The educational potential of a foreign language is relevant in relation to extracurricular forms of educational work with students in the context of continuity of education, so enriching the content and organization of club activities for students in relation to the English language, namely, club association, is an important educational task.

The foreign language course in a non-linguistic university, in addition to professionally directed and communicatively oriented objectives, also sets educational and educational goals [4].

In addition to professional knowledge, the future specialist needs to develop the skills of cooperation, responsibility, creativity, strive for self-development and self-improvement. Among the above competences, a significant role is given to communicative skills, a high level of language and culture. Thus, all of the said above proves the necessity of training the specialists with knowledge of a foreign language as a system capable of carrying out professional intercultural communication [5]. Realization of educational tasks of the foreign language subject is manifested in the willingness of future specialists to promote the establishment of intercultural and scientific objectives, treat with respect the spiritual foreign values, represent native country at international conferences [3].

Club association of the higher school is a unique social and pedagogical phenomenon, since it is also a small group, whose goal is the development of motivation for effective creative professional activity.

The tasks of the linguistic club association are: the expansion of professional knowledge within the framework of the club's activities; formation of the need for self-improvement and self-education of the future specialist personality; development of the motivational-value attitude to the future professional activity; organization of research activities.

In the process of interaction with students in a club association, it is advisable to conduct work on the formation of professional and moral sustainabil-

ity of a future specialist, as well as creative, constructive skills of professional activity and self-development, self-education as a specialist by means of a foreign language.

Work with students in the club association is organized during non-academic hours and is an integral part of the university educational system.

One of the main goals of the club's activity is to form sensitively the basic components of the professional and moral sustainability of future professionals.

The tasks of the club are to develop communication skills and skills of positive interaction in a small group, as well as the ability to analyze and solve professional situations from the perspective of the importance of professional and moral sustainability in a foreign language; in the formation the students in the value structure of professional and moral sustainability; in stimulating the development of students' creative skills in professional work with the help of a foreign language; in the future specialists formation in a meaningful attitude to the process of professional self-improvement by means of a foreign language [1, p. 39–41].

Our club association program assumes reliance on the psychological reserves of the individual and the training group, in particular, on the management of the socio-psychological processes in the group, the management of the communication between the teacher and the student and students among themselves.

The course is based on lexical material with the volume of 2000–2500 new lexical units, including a large number of speech cliches, idioms, phraseological units and grammar of oral and written speech [2, p. 10–12].

At the end of the club program course, students should be able to receive the necessary information from various sources, including oral sources, to use the material studied in various communication situations to express their own thoughts.

The result of training should be such qualities of the personality of the future specialist as independence, initiative, the ability to work individually and in a team, cognitive activity, sustained interest in the subject, willingness to cooperate.

In order to be able to expand the linguistic basis of students in the professional and moral direction in the course of club activities, we introduced into the lexicon such terms: stability, professional-moral stability, self-education, self-knowledge, self-appraisal, professional-moral self-education, self-awareness, reflection, attitude of the personality.

In the club classroom we used the technologies of productive knowledge and the practical action based on it to create an activity basis for the formation of professional and moral sustainability.

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## **О РОЛИ ПРЕПОДАВАТЕЛЯ В РАЗВИТИИ ПРОФЕССИОНАЛЬНЫХ НАВЫКОВ ПЕВЦА**

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**Summary.** The article is devoted to the role of the teacher in the development of professional qualities of the singer, in his educational and work activities, ways of qualitative influence on the methodology of teaching vocal disciplines. The author of the article offers unique developments and comments on their use, which fundamentally affect the result in the submission of theoretical material.

**Keywords:** pedagogical activity; theory of singing art; teaching methods; volitional factor; individual approach.

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Выбирая профессию вокалиста, человек обрекает свое существование на пожизненную борьбу с самим собой, со своим голосом, окружающей его системой. Поэтому преподаватель пения в повседневной трудовой деятельности, несёт колоссальную ответственность за свои мысли и реакции. Поскольку в сфере искусства сольного пения до сих пор самым действенным является эмпирический метод, сам преподаватель должен обладать развитыми навыками исполнителя, иначе как он может знать, что именно подойдет тому или иному студенту в разработке собственного метода занятий.

Помимо высококвалифицированных профессиональных качеств, важную роль в формировании личности студента, играет личный пример в поведении и отношении к работе преподавателя, его культура общения и воля к достижениям.

Что касается квалификации певца, то это не только хороший голос и владение техникой. Это знание разных вокальных методик [1], дыхательных практик [2], основ сценической речи и актерского мастерства, регулярное посещение, просмотр опер, концертов, слуховая ориентация в огромном списке академических композиторов и исполнителей разных стран, включая современных, сольное участие в концертах и постановках