

ОПУБЛИКОВАТЬ СТАТЬЮ

в изданиях НИЦ "Социосфера"



[ПОДРОБНЕЕ](#)

СОЦИОСФЕРА

- *Российский научный журнал*
- *ISSN 2078-7081*
- *РИНЦ*
- *Публикуются статьи по социально-гуманитарным наукам*

PARADIGMATA POZNÁNÍ

- *Чешский научный журнал*
- *ISSN 2336-2642*
- *Публикуются статьи по социально-гуманитарным, техническим и естественно-научным дисциплинам*

[ПОДРОБНЕЕ](#)



СБОРНИКИ КОНФЕРЕНЦИЙ

- *Широкий спектр тем международных конференций*
- *Издание сборника в Праге*
- *Публикуются материалы по информатике, истории, культурологии, медицине, педагогике, политологии, праву, психологии, религиоведению, социологии, технике, филологии, философии, экологии, экономике*



[ПОДРОБНЕЕ](#)

II. LANGUAGES AND LINGUISTIC CULTURE OF SLAVIC NATIONS AS THE REFLECTION OF THEIR ETHNO-CULTURAL CONSCIOUSNESS



MODERN CHORAL MUSIC IN THE REPERTOIRE OF THE CHILDREN'S COLLECTIVE

E. V. Marufenko

*Candidate of pedagogical sciences, phd,
associate professor,*

A. N. Bukayeva

*master's student,
Institute of Arts and Art Education
Vladimir State University,
Vladimir, Russia*

Summary. The article is devoted to updating the repertoire of the children's choral group. The author emphasizes that the modern repertoire, written for children's choral creativity, most effectively activates the emotional sphere of the child, forms a singing attitude and increases the motivation of children for music lessons.

Keywords: singing; repertoire; modern choral music; children's choir.

The traditional nature of choral art for Russian culture is also relevant in today's socio-cultural situation in the country: "Singing in the choir is ... a public folk music school in which music is not learned abstractly, without connection with the surrounding life, but goes next to it, adorns, enriches it" [1]. Choral music making is a comfortable, psychological, aesthetic and moral environment. The musical environment is a necessary condition for the favorable development and growth of each chorister, as well as the entire choral collective.

The issues of the importance of the modern repertoire in choral art have been studied by such scientists as M. S. Osenneva, N. V. Averina, I. V. Kozyreva, M. V. Dynnik, etc.

The most important factor in the formation of musical culture of students is the selection of choral repertoire. The artistic process contributes to the development of creative activity in choral art.

A set of musical works for performance by an artist or a collective is usually called a concert repertoire, and the works selected for study are called an educational and pedagogical repertoire. In the process of rehearsal work, a concert repertoire is formed. It depends on the theme of the future concert. Various chants and vocalizations that help to form the necessary vocal skills are called "educational repertoire" [4].

Choral activity offers us a number of personality-colored empirical characteristics of the concept of "repertoire", such as "the business card of the choir", "the daily bread of the collective", "a mirror in which we see the face of the col-

lective", "a sound card on which creative routes are visible", "a pressure gauge showing the power and capability of the collective". Possession of the choral repertoire is a fundamental factor of successful choral work.

Along with the traditional children's choral repertoire, works by contemporary Russian composers such as E. Podhairs, V. Usovich, M. Slavkin, A. Kulygin, I. Kadomtsev, S. Smirnov, S. Pleshak and many others are actively used in practice today.

Russian critic and expert on choral art Vladimir Stasov said: "The choir must fulfill the artistic tasks of its time" [2]. The uniqueness of the components in the works of modern authors gives children the opportunity to get acquainted with modern composers, and also helps to develop their general outlook. Mastering the modern choral repertoire should take place regularly. The earlier children are introduced to modern music, the earlier they comprehend the full significance of the compositions.

Modern choral compositions contribute to the development of many skills and abilities. The singing young musician's intonation improves, thanks to harmonic turns and complex consonances, and the sense of rhythm also sharpens.

It is worth noting that modern works are very interested in children and open up new ways of development for them, they have a "second wind", they want to engage in choral art even more. What motivates them to do this? In modern compositions, there are often such elements of expressiveness as: reliance on a weak fraction of a beat, syncopated rhythm, swing elements, glissando, hand, foot, head movements, shouting, talking, whispering, etc.

Let's turn to the famous choirmaster V. G. Sokolov. According to the choirmaster, the head should select the repertoire, taking into account the capabilities of this collective, as well as its composition.

In the repertoire of the children's choir of the Center of Classical Music of the city of Vladimir there are such works as: O. Khromushin "Shalom Aleichem" (Fantasy on the themes of Jewish songs), R. Chilkot "Little jazz Mass", Y. Tolkach "Soroka-Beloboka".

Bibliography

1. Sveshnikov A.V. Choral singing is a truly folk art / A.V. Sveshnikov. - Moscow: Mol. guardia, 1962. – 30 p.
2. Stasov V.V. Three Russian concerts / V.V. Stasov. - M.: Iskusstvo, 1952. – 362 p.
3. Stulova G.P. Choral singing. Methods of working with the children's choir / G.P. Stulova - St. Petersburg.: Publishing house "Planet of Music". - 176 p .
4. Grishina M.V. Principles of selection of educational and concert repertoire for choral collective / M.V. Grishina. - URL.: https://yrok.pf/library/printcipi_podbora_uchebnogo_i_kontcertnogo_repertuar_054659.html(accessed20.10.2021).

СРОЧНОЕ ИЗДАНИЕ МОНОГРАФИЙ И ДРУГИХ КНИГ



*Два места издания Чехия или Россия.
В выходных данных издания
будет значиться*

**Прага: Vědecko vydavatelské
centrum "Sociosféra-CZ"**

или

**Пенза: Научно-издательский
центр "Социосфера"**

РАССЧИТАТЬ СТОИМОСТЬ

- Корректурa текста
- Изготовление оригинал-макета
- Дизайн обложки
- Присвоение ISBN



У НАС ДЕШЕВЛЕ

- Печать тиража в типографии
- Обязательная рассылка
- Отсудка тиража автору