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III. ROLE OF CULTURE ENVIRONMENT IN PERSONALITY FOR-MATION



"J. VERDI'S REQUIEM. VERDI AT THE MARIINSKY THEATER

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Summary. The article is dedicated to an evening in memory of Dmitri Hvorostovsky at the Mariinsky Theatre. In memory of the great singer J. Verdi's Requiem was performed. The idea of the memorial concert was embodied by international opera stars Ildar Abdrazakov, Ekaterina Semenchuk, Sergei Skorokhodov, Tatiana Serzhan as well as the Mariinsky Theatre Chorus and Orchestra under the baton of Valery Gergiev.

Keywords: tribute; requiem; Mariinsky Theatre; Giuseppe Verdi; Dmitry Hvorostovsky; Valery Gergiev.

"He was great at everything.
He couldn't do anything else."

B. Gergiev

In October 2022 at the Mariinsky Theater, world opera stars performed Verdi's Requiem under the baton of Valery Gergiev in memory of the outstanding Russian singer Dmitri Hvorostovsky. On that day he would have turned 60. The tribute was paid by his friends-colleagues, well-known Russian performers such as Valery Gergiev, Ildar Abdrazakov, Ekaterina Semenchuk, Sergey Skorokhodov, Tatiana Serzhan, and the Mariinsky Theater Chorus and Orchestra [2].

Dimitri Hvorostovsky was linked to the Mariinsky Theatre by numerous, varied and enduring threads. He stepped on the stage of this renowned theater in 1988 when it was still the Kirov Theatre. Kirov. Here, the young baritone appeared in the major operatic role of Valentin in Gounod's Faust. The triumphant debut was one of the first steps on the golden ladder leading to world fame, which he first felt at the International Singer of the World Vocalist Competition in Wales.

In embodying the idea of the memorial concert, it was G. Verdi's Requiem that was chosen, because the author himself wrote it in memory of the great Gioacchino Rossini and Alessandro Manzoni [1]. That is why the leading Russian performers, just as G. Verdi did, carried out a clear idea.

The Requiem as an "opera in church garb" – it combines operatic drama-turgy, beautiful symphonic and choral sound, and competes with virtuoso vocal parts. We were struck by the fact that in contrast to the usual spiritual detach-

ment in this work, performed by such great musicians, we heard the fullness of living human feelings and the poignancy of experience.

"Verdi's Requiem is rarely performed these days, and not every theater can boast the presence of this difficult work in its repertoire. The unique cast of performers is expressed by the scale and complexity of all the parts, both solo and orchestral, without exception. The grandiose nature of the idea is equal to the talent of Valery Gergiev and the soloists he has invited. In the singer's native Krasnoyarsk, the soloists were Irina Dolzhenko and Oleg Kulko, Mikhail Kazakov and Anna Nechaeva, Merited Artists of Russia.

The uniqueness of this work, written in a genre not typical for G. Verdi, was filled and imbued with the atmosphere of an opera performance, in which the theatrical embodiments of the traditional requiem service sounds like a drama of human mortality [1].

The four soloists embody four human archetypes expressing emotional states – different in their essence, lives lived and coming to the end of their existence.

"Giuseppe Verdi's Requiem has attracted and will continue to attract many talented musicians who have attained a sufficient level of performance and stage experience. Just as the genre of Requiem itself appeals to every composer, the story behind the creation of each work is different. Thus the impetus for Giuseppe Verdi to write a Requiem was the death of Alessandro Manzoni.

And just as on the anniversary of Manzoni's death, Giuseppe Verdi himself conducted his Requiem, today Valery Gergiev, the Mariinsky Theatre's leading conductor and artistic director and a close friend of Dmitri Hvorostovsky, stands at the conductor's stand with this magnificent hall.

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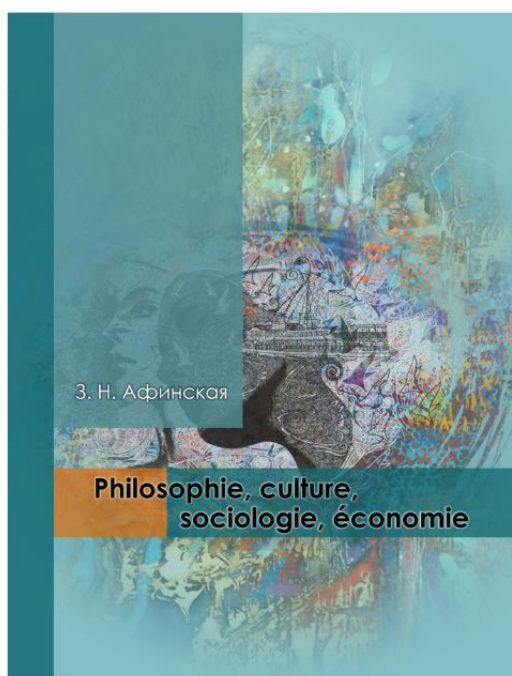
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