

# ОПУБЛИКОВАТЬ СТАТЬЮ

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# I. CULTURAL STUDIES



## BAROQUE BY JULIA LEZHNEVA

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**Summary.** The article is devoted to the formation of the world famous baroque singer Yulia Lezhneva. The article notes the performing interpretation of the singer, the correctness of melismatics application, and the refinement of details.

**Keywords:** Baroque period; Yulia Lezhneva; coloratura virtuosity; chamberliness; introversion.

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This singer's voice is admired in London and Paris, in Vienna and Salzburg, in Rome and Berlin. Critics call her voice "soaring into the stratosphere," a voice of angelic beauty. She gained recognition on the international stage at a very young age. The famous Cecilia Bartoli said of her – "this is the new Maria Malibran!"

Yulia Lezhneva was born in Yuzhno-Sakhalinsk. The city with a huge number of companies practicing in the oil and gas industry. It is where the hereditary chemists and physicists live.

From the age of 5 Julia began to study music, sang in a children's choir, but the main subject was the piano. At the age of 7 the girl moved with her parents to Moscow. There she began studying with her first teacher Tamara Cherkasova. She learned to sing solo, as before she sang only in the choir. In 2006 Julia Lezhneva came to the competition for young vocalists in St. Petersburg [3]. There she met the beloved Elena Obraztsova. After taking a number of master classes with talented teachers, Lezhneva won the Grand Prix at international competitions of Elena Obraztsova in 2006–2007. There she was also awarded the Audience Award.

Having received such a stunning success, the young Lezhneva could not believe that all this was happening to her. After graduating from music college, she moved to Cardiff, where she continued to hone her skills.

The modern stage of baroque music performance is characterized by certain features that have developed over a fairly long period of study and reconstruction of this style. High requirements are imposed on the interpretation of vocal baroque music. Its performance requires a thorough professional training, as the understanding of expressive means (tempo, dynamics, agogic principles, etc.), methods of vocal articulation, interpretation of melisma and in

general the attitude towards the musical form in the music of the Baroque significantly differs from the means of expression of later eras. It is also important to note that the majority of Baroque works were written on the basis of the vocal technique of castrate singers, who stunned their contemporaries with their supreme level of virtuoso mastery. Finally, one of the most important aspects is the interpretation of the sheet music itself, in which the art of improvisation is of great importance. As well as the technical side, the "decoding" of the musical text, its individualization by performance, was an integral component of Baroque vocal technique.

The young vocalist's repertoire is based on baroque compositions. Due to brilliant interpretation of compositions by A. Vivaldi, N. Porpora, A. Scarlatti, J.-C. Bach, G.-F. Handel, I. Hasse and others Yu. Lezhneva has conquered not only Russian, but also European stage [2].

The singer has a quite sonorous chamber voice without excessive vibrato and tremolition. Lezhneva's performance is distinguished by her mastery of various vocal techniques. Coloratura virtuosity and excellent legato, allows the singer to sing "in one breath" broad melodic phrases. It would be desirable to emphasize correctness of the use of ornaments, melismas in numerous variational repetitions. Clearly used trills are performed in places of intonational culmination, forcing the listener to pay attention to new turns of musical thought. Julia has a very fine sense of the composer's melodic style. Her chamberness is combined with features of purity, restraint, meekness and shyness.

Let us also pay attention to the peculiarities of the vocalist's character and outlook. Introverted nature of the singer contributes to the exact accuracy of the artistic and emotional impact, the precision of the details. This allows her to appear most vividly in pieces related to spirituality, which speaks of her individuality as a performer of baroque music [1].

Undoubtedly, in the article it is impossible to fully cover the work of Yu. Lezhneva, as well as any creative person. After all, any creative work requires a thorough analysis. And we must take into account the fact that Lezhneva's style is changing nowadays. But for now we can enjoy already performed masterpieces of baroque music.

### **Bibliography**

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